



- Synergy and Tradition -

Do you have questions about the continued viability of traditional, analog processes and materials? Keeble and Shuchat Photography and Ilford Photo invite you to a presentation by Veronica Cotter of Ilford, and a discussion with photographers Brigitte Carnochan and Geir Jordahl. Veronica will address Ilford Photo's current products, and its robust support for the silver print. Additionally, for those of you who work digitally, she will introduce new products that allow you to present your digital creations as beautiful, silver prints. The presentation will be followed by a discussion of current trends in Black and White Photography chaired by Veronica, with ample time for questions from all in attendance. There is no charge for attending this presentation, but we request that you pre-register. Those who pre-register and attend the event will be entered in a prize drawing sponsored by Ilford Photo.

- Veronica Cotter -

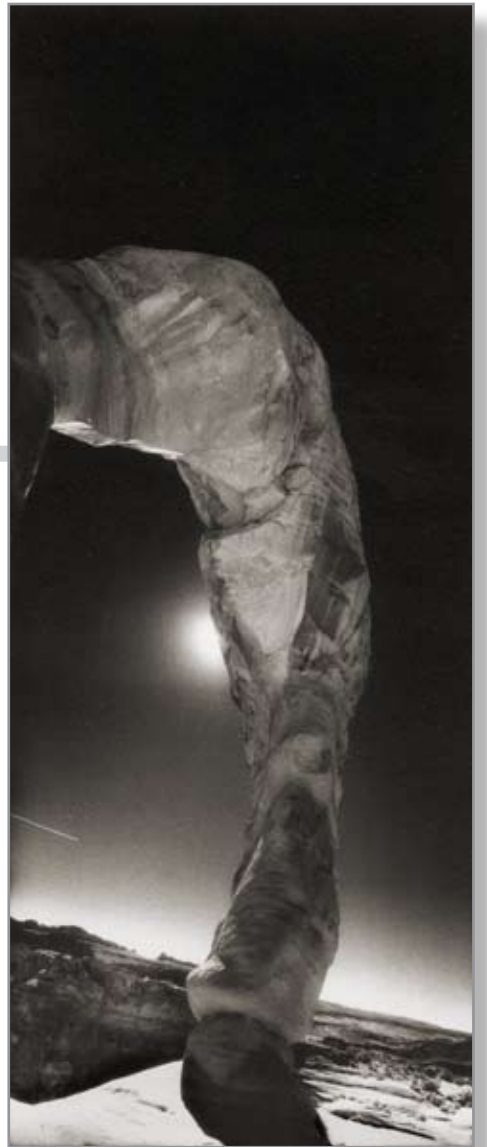
Veronica Cotter began working in the Photo Industry and the wonderful world of Black & White in 1981, when she joined Oriental Photo, the exclusive distributors of the New Seagull line of enlarging papers. She opened their New York office and helped establish their East Coast presence and distribution. In 1994 Veronica joined ILFORD Imaging USA where she held a number of positions, ultimately becoming Regional sales Manager. After the reorganization of ILFORD Photo worldwide, Veronica joined HARMAN technology Ltd in July 2006. HARMAN Technology Ltd is the exclusive manufacturer of ILFORD B&W films, papers, chemicals and HARMAN PHOTO Professional Inkjet papers. Veronica is the Western Region Marketing Manager and Vice President of Education Development.

- Brigitte Carnochan -

Brigitte Carnochan's painted gelatin silver photographs have been exhibited at galleries and museums nationally and internationally. A book of her images, *Bella Figura: Painted Photographs* by Brigitte Carnochan, containing 74 color plates of her work was published by Modernbook Editions in July 2006. A second, limited edition monograph with 11 gelatin silver photographs, *The Shining Path*, was published by 21st Publications also in 2006. Carnochan's work has recently been featured on the covers of Camera Arts and Silvershotz and in View Camera magazine. She regularly teaches a sequence of photography classes through the Stanford Continuing Studies program and serves on the board of the Santa Fe Center for Photography and the Committee for Art of the Lucile Packard Children's Hospital.

- Geir Jordahl -

Photographer Geir Jordahl explores his relationship to space and experience by interacting with its periphery through the use of panoramic vision. His engaging compositions speak to both the specifics of place and to the imagination. The journey is an integral part of Geir's work both figuratively and literally: Norwegian born, Jordahl feels that the foundation of travel is an essential aspect of his vision. Jordahl's work has been exhibited both nationally and internationally, and he was an Artist-in-Residence for Yosemite National Park in 1993. His portfolio, *San Joaquin: River of Spirit*, was published in 1997, and his book, *Traveler with Dreaming Mind*, was published in 2004. He is currently Director of PhotoCentral, a non-profit center for photographic education.



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**In the Keeble & Shuchat Gallery
3:00 - 4:00 p.m. June 2, 2007**

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